

MAGNIFICAT

By Kim André Arnesen

Conductor Score

SBMP 1294

for SSAA chorus

strings, piano, and organ

soprano solo

incidental solos:

violin, cello, and chorus soprano

1. Magnificat anima mea. . page 1
2. Ecce enim page 7
3. Qui fecit. page 17
4. Et misericordia. page 23
5. Fecit potentiam. page 32
6. Suscepit Israel. page 48
7. Gloria Patri page 54

Kim André Arnesen (b. 1980) grew up in Trondheim, Norway, and began his career at the music school at the age of six playing the piano. At age ten he started singing in the Nidaros Cathedral Boys' Choir. He was later educated at the Music Conservatory in Trondheim. As a composer he had his first performance in 1999 with the Boys' Choir. Since then he has written music that has been performed by choirs all around the world. Arnesen is an elected member of the Norwegian Society of Composers. In 2010, his first large scale work, the *Magnificat*, was commissioned and premiered by the Nidaros Cathedral Girls' Choir.



The premier got an overwhelming feedback leading to several new commissions. The *Magnificat* was released on CD in 2014 on the record label 2L. In 2011 his choral piece *Even when He is silent* had its premiere during the St. Olav Festival (Olavsfestdagene) in Trondheim. The piece was commissioned by the festival and has since its premier has been performed numerous times around the world. In 2013 *Even when He is Silent* and *Cradle Hymn* were released on CD, DVD and Blu-ray on the "Christmas in Norway" with St. Olaf Choir and Nidaros Cathedral Girls' Choir. The show aired on TV in the US and Norway. *Cradle Hymn* was the best-seller among Santa Barbara Music Publishing's Christmas music in 2014. In April 2014 his *Requiem* was premiered by the Nidaros Cathedral Boy's Choir, and the work had it's US premier in April 2015 in West Virginia. The Denver-based choral ensemble Kantorei and their Artistic Director Joel Rinsema have invited Arnesen to be Composer-in-Residence for their 2015/2016 season.

For more information visit www.kimarnesen.com

Listen to a recording of the Magnificat SSAA

at www.sbmp.com, or at Spotify, or on the 2L label CD
Performed by the Nidaros Cathedral Girls' Choir

Program note from the composer

Magnificat is a song of praise about one of the Bible's greatest wonders: the angel Gabriel visiting Mary with the message that she will be the mother of God's son. In this work I have tried to express what a young, poor woman must have felt on receiving such a message: wonder, devotion, gratitude, joy, humility, hope and compassion. God has a heart for the poor, and when God chose a poor woman to be the mother of his Son, it says something about a bottom-up view of the world. My Magnificat is therefore a prayer for the sick, the poor, a song for help and hope for those who are struggling.

Commissioned by the Nidaros Cathedral Girl's Choir; conductor Anita Brevik

Magnificat

1. Magnificat anima mea

Kim André Arnesen

With wonderment ♩ = 56

Soprano

Alto

Organ

Violin 1

Violin 2

Viola

Cello solo

Cello

Contrabass

espressivo

p

p

p

[illegible]

A
un poco più mosso

S
Mag - ni - fi - cat

A
Mag - ni - fi - cat a - ni - ma me - a, Mag - ni - fi - cat

Vln. 1
un poco più mosso

Vln. 2

Vla.

Vlc.

Cb.

mp mf

25 *mf* *poco accel.*

S a - ni - ma me - a, Mag - ni - fi - cat a - ni - ma me - a

A a - ni - ma me - a, Mag - ni - fi - cat a - ni - ma me - a

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

B un poco più mosso

32 *f*

S Do - mi - num, et ex - sul - ta - vit spi - ri - tus me - us in De-o sa - lu - ta - ri me-o,

A Do - mi - num, et ex - sul - ta - vit spi - ri - tus me - us in De-o sa - lu - ta - ri me-o,

un poco più mosso

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

40

S et ex - sul - ta - vit, spi - ri - tus me - us. qui - a res - pex - it hu - mi - li -

A ex - sul - ta - vit, spi - ri - tus me - us. res - pex - it hu - mi - li -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

47

rit. Lento *mp* **C** più mosso *mf*

S ta - tem an - cil - lae su - ae. Mag - ni - fi - cat a - ni - ma

A ta - tem an - cil - lae su - ae. Mag - ni - fi - cat a - ni - ma

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

54

S

A

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D

meno mosso

Bring out first voice

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p *mp* *mf*

61

Bring out second voice

Bring out first voice

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *p* *mp*

63 *mp* *rit.*

S an - cil - lae su - ae. —

A *mp* an - cil - lae su - ae. —

Vln. 1 *mp* *p* *rit.*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

Cb. *mp* *p*

Bring out second voice

66 **E** $\text{♩} = 64$ *p* *mp* *pp* *p*

S Qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae.

A *p* *mp* *pp* *p*

Qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae.

74 **F** *p* *mp* *rit.*

Org. *p* *mp*

2. Ecce enim

With devotion ♩ = 70
espressivo

rit.

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Viola *p* *mf*

Cello *mf*

Contrabass *mf*

A 9 *a tempo* *mp*

S *mp*
Ec - ce e - nim, ec - ce e - nim ex hoc be - a -

A *mp*
Ec - ce e - nim, ec - ce e - nim ex hoc be - a -

Org. *a tempo* *p*

Vln. 1 *a tempo* *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

pizz. *mp*

16 *mf* *rit.*

S tum, me di - cent om - nes ge - ne - ra - ti - o - nes.

A tum, me di - cent om - nes ge - ne - ra - ti - o - nes.

Vln. 1 *mf* *rit.*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

arco *mf*

B a tempo *mp*

25 *mp*

S Ec - ce e - nim, ec - ce e - nim ex hoc be - a -

A Ec - ce e - nim, ec - ce e - nim ex hoc be - a -

25 a tempo *mp*

Vln. 1 pizz. *mp* arco

Vln. 2 pizz. *mp* arco

Vla. pizz. *mp* arco

Vlc. pizz. *mp*

Cb. pizz. *mp*

solo
soprano

32

S

tam ex hoc be - a - tam me — di - cent om - nes gen - ne - ra - ti -

A

32 tam —

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc.

mf

Cb.

arco *mf*

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40 (solo) *f*

S. o - nes, be - a - tam me di - cent om - nes gen - ne -

Pno. *f* Glissando

Org. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. arco *f*

Cb. *f*

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(solo)

46

S

ra - ti - o - nes.

A

mf

Ec - - - ce - e -

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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52

S tutti *mp*

A *mp*

nim ex hoc be - a - tam me

Vln. 1 *mp*

Vln. 2 *mp* (no melody)

Vla. *mp*

Vlc. *mp*

Cb. *mp*

58

S *mf* *f*

A *mf*

di - cent di - nes ge - ne - ra - ti - o - nes. Ex

di - cent om - nes ge - ne - ra - ti - o - nes.

Vln. 1 *mf* *f* 5

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf*

Solo soprano join sopranos through m. 80.

65 **D**

S

hoc be - a - tam me — di - cent om - nes ge - ne - ra - ti -

Pno.

f

8^{va}

l.h.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f arco

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72 (solo soprano continue)

S

o - nes, — be - a - tam me di - cnet om - nes ge - ne -

A

be - a - tam me di - cnet om - nes ge - ne -

Pno.

8^{va}

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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72

73

74

75

76

78

S

ra - ti - o - nes.

A

ra - ti - o - nes.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rit.

E

meno mosso

rit.

mf

mf

mf

mf

mf

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84 $\text{♩} = 50$

Vln. 1

Vln. 2 *tutti*

Vla.

Vlc.

Cb.

pp *p* *espressivo* *p* *mp* *p* *mf*

espressivo *p* *mp* *p* *mp* *p* *mp*

espressivo *p* *mp* *p* *mp* *p* *mp*

93

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp *p* *pp* *poco rit.*

mf *pp* *mf* *mf* *mp*

3. Quia fecit

Piously ♩ = 56

Organ *mp*

Vlc. Solo *gregoriano e cantabile* *mp*

Org. *rit.*

Vlc. Solo *mp* *p* *mf*

A *a tempo** small group *mf*

S *Qui - a fe - cit mi - hi mag - na qui po - tens*

Org. (Tutti cello) *mp*

Vlc. *mp*

S *tutti soprano* *mp*
est: et sanc - tum no - men ei - us. Si - cut lo - cu - tus est,

Org. *mf* *mp*

Vlc. *mf* *mp*

* Place a small group of 3-5 singers a distance away from the choir.

31

S *mf* *rit.* *p*

ad — pa — tres — nos — tros, pa — tres — nos — tros.

Org. *mf*

Vlc. *mf*

B

36

S

Org.

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42

S *tutti* *mf* *rit.*

qui — a fe — cit — mi — hi mag — na

A *mf* *rit.*

qui — a fe — cit — mi — hi mag — na

Org. *mf* *rit.*

Bass *pizz. mf* *rit.*

C
48 *a tempo*
mf

A qui po-tens est: et sanc - tum no-men ei - us *mp* Si-cut lo - cu-tus est

a tempo
mf

Vln. 1 *mf*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Bass *mf*

58

S solo soprano
espressivo
Et sanc - tum no-men ei - us.

A — ad pa - tres nos - tros.

Vln solo *8va*

Vln. 1 *mf*

Vln. 2 *mf* (bring out melody)

Vla. *mf* (bring out melody)

Vlc. *mf*

Bass *mp* *mf*

68 (solo)

S Si - cut lo - cu - tus est ad pa - tres nos - tros

A

Vln. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

arco

f

mp

rit.

Sanc - tum no - men ei - us.

77

D Tempo 1 small group

S Qui - a fe - cit mi - hi mag - na qui po - tens est:

Org.

Vlc. Solo

Vlc.

Bass

mp

mp

mp

84 tutti soprano

S *mf* et sanc-tum no-men ei - us. *mp* Si-cut lo-cu-tus est, *mf* ad —

Org.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *mp* *mf* *mp*

Vlc. Solo *mf* *mp*

Vlc. *mf* *mp*

Bass *mf* *mp*

8va

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90

S

pa - tres — nos - tros, — pa - tres — nos - tros. —

Org.

Vln. 1

Vln. 2

Vla.

Vlc. Solo

Vlc.

Bass

poco rit.

(8^{va})

mf

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a tempo

small group

mp

95

S

Qui - a fe - cit mi-hi mag - na qui po - tens est:

4. Et misericordia

With thankfulness ♩ = 56

Soprano solo

8va Et mi - se - ri - cor - di - a

Piano

p *mp* *mp* *mp* *mp*

with pedal

Violin 1

p *mp* *mp* *mp*

Violin 2

p *mp* *mp* *mp*

Viola

p *mp* *mp* *mp*

Cello

p *mp* *mp*

Contrabass

pizz. p *mp*

S. solo

ei - us, et mi - se - ri - cor - di - a ei - us a pro ge - ni - es in pro - ge - ni - es, ti -

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

11 *poco rit.* *mf* *a tempo*

S. solo
men - ti - bus e - um, et mi - se - ri - cor - di - a ei - us, et mi - se - ri - cor - di - a

Pno.

Vln. 1 *poco rit.* *mf* *a tempo*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

16 *f* *mf*

S. solo
ei - us a pro - ge - ni - es in pro - ge - ni - es ti - men - ti - bus

Pno. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

arco *mf*

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poco rit. **a tempo** **rit.**

S. solo *mp* e - um.

S *mp* Ah Ah

A *mp* Ah Ah

Pno. *p* *mp* *mp*

Vln. 1 **poco rit.** **a tempo** **rit.** *mp* *p* *mp* *mp*

Vln. 2 *mp* *p* *mp* *mp*

Vla. *mp* *p* *mp* *mp*

Vlc. *mp* *p* *mp* *mp*

Cb. *mp* *pizz. p* *mp* *mp*

A **a tempo con moto** *mp*

25

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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26
30

S *mp* in pro - ge - ni - es,

A - ni - es in pro - ge - ni - es,

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco *mp*

33

S *mf* ti - men - ti - bus e - um, *f* et mi - se - ri - cor -

A *mf* ti - men - ti - bus e - um, *f* et mi - se - ri - cor -

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

36 *poco rit.*

S
- dia ei - us, et mi - se - ri - cor - dia ei - us.

A
- dia ei - us, et mi - se - ri - cor - dia ei - us.

Pno.

Vln. 1 *poco rit.*

Vln. 2

Vla.

Vlc.

Cb.

B 40 *a tempo mp*

S1
Et mi - se-ri-cor - di-a ei - us, et mi-se-ri-cor - di - a ei - us, a pro

S2 *mp*
Ah a pro -

A *mp*
Ah a pro -

Vln. 1 *a tempo mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp* Solo: (arco) *mp*

Cb. *mp* pizz. *mp*

[illegible]

49

S. solo

se - ri - cor - di - a ei - us, et mi - se - ri - cor - di - a ei - us

S

(Ah) et pro-

A

(Ah)

Pno.

mf *f*

Org.

mf *f*

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

mf (Tutti arco) *f*

Cb.

f

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30

S. solo

53

mf

poco rit.

C

a tempo

ti - men - ti - bus e - um.

S

mp

ge-ni-es__ in pro - ge - ni - es

Ah

A

mp

Ah

8^{va}

Pno.

p

Org.

mp

p

Vln. 1

mp

poco rit.

a tempo

p

Vln. 2

mp

p

Vla.

mp

p

Vlc.

mp

p

Cb.

mp arco

p pizz.

58

S. solo

mp *rit.* *pp*

e - um.

S

p Ah

A

p Ah

Pno.

mp *mp* *p* *pp*

Org.

mp *mp*

Vln. 1

mp *mp* *rit.*

Vln. 2

mp *mp* *pp* *p* *pp*

Vla.

mp *mp* *pp* *p* *pp*

Vlc.

mp *mp* *pp* *p* *pp*

Cb.

pp *p* *pp*

arco

5. Fecit potentiam

With humbleness $\text{♩} = 132$

Vln. I *f* *leggiero*

Vln. II *f* *leggiero*

Vla. *f* *leggiero*

Vlc. *f* *leggiero*

Cb. *f* *leggiero*

Org. *mf* *f* *mf*

Vln. I *mf* *f* *p* *mp* *mf*

Vln. II *mf* *f* *p* *mp* *mf*

Vla. *mf* *f* *p* *mp* *mf*

Vlc. *mf* *f* *p* *mp* *mf*

Cb. *mf* *f* *mf*

13 **A**

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

18 *mf*

S *mf*

A *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Fe - cit po - ten-ti-am in bra - chi-o su - o, dis - per - sit su - per - bos

Fe - cit po - ten-ti-am in bra - chi-o su - o, dis - per - sit su - per - bos

24

S
men - te cor - dis su - i. Fe - cit po - ten-ti-am in bra -

A
men - te cor - dis su - i. Fe - cit po - ten-ti-am in bra -

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

29

S

A

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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B

34

S *mp* De - po - su - it po - ten - tes, — *mf* po - ten - tes — de *mp*

A *mp* De - po - su - it po - ten - tes, — *mf* po - ten - tes — de *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc. *pizz. mp* *mf* *mp*

Cb. *mp*

40

S *mf* se - de, — *mp* et — ex - al - ta - vit hu - mi - les, — *mf*

A *mf* se - de, — *mp* et — ex - al - ta - vit hu - mi - les, — *mf*

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vlc. *mf* *f* *mp* *mf*

Cb. *pizz. f* *mp* *mf*

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45

S et ex - al - ta - vit hu - mi - les. *f*

A et ex - al - ta - vit hu - mi - les. *f*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

50 **C**

S Fe - cit po - ten - ti - am in bra - chi - o su - o, dis - per - sit

A Fe - cit po - ten - ti - am in bra - chi - o su - o, dis - per - sit

Org.

Vln. I

Vln. II

Vla.

Vlc. *arco*

Cb. *arco*

The image displays a page from a musical score, likely for a Mass setting. The score is written for Soprano (S), Alto (A), and Organ. The lyrics are in Latin: "su - per - bos men - te cor - dis su - i. De - po - su-it po - ten-tes, de - se - de, ex - al - ta-vit, ex-al - ta - vit hu - mi - les hu - mi - les." The score includes a large red watermark that reads "PERUSAL COPY". The tempo is marked "rit." (ritardando) and the time signature is 4/4. The key signature is one flat (B-flat). The score is divided into two systems, with the first system starting at measure 55 and the second system starting at measure 62. The first system includes parts for Soprano, Alto, and Organ. The second system includes parts for Soprano, Alto, and Organ. The score also includes parts for Violins I & II, Viola, Violoncello, and Contrabass, which are marked "p" (piano) and "mp" (mezzo-piano). The score is written in a standard musical notation with a large red watermark that reads "PERUSAL COPY".

70 soprano solo *mf*

S Dis -

Pn. *mp*

Solo vln.

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

E (solo)

75 *f*

S per - sit su-per bos mente cordis su - i, et ex - al - ta -

Pn. *mf*

Vln. I *mp* *f*

Vln. II *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Cb. *mp* *f*

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[illegible]

86

S ta - vit, ex-al - ta - vit hu - mi - les, hu - mi - les, hu - mi -

A ta - vit, ex-al - ta - vit hu - mi - les, hu - mi - les,

Org.

Solo vln.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

91 **F** Tempo I

S les. Fe - cit po - ten-ti-am

A Fe - cit po - ten-ti-am

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f *mp* *rit.* *f* *mp* *rit.* *f* *mf* *mf* *mf* *mf* *mf*

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97

S in bra - chio su - o, dis - per - sit su - per - bos men - te cor - dis su - i.

A in bra - chio su - o, dis - per - sit su - per - bos men - te cor - dis su - i.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

103

S Fe - cit po - ten - ti - am in bra - - - chio su - o,

A Fe - cit po - ten - ti - am in bra - - - chio su - o,

Vln. I

Vln. II

Vla.

Vlc.

Cb.

107

S
dis - per - sit su - per - bos men - te cor - dis su - i. —

A
dis - per - sit su - per - bos men - te cor - dis su - i. —

Vln. I

Vln. II

Vla.

Vlc.

Cb.

111

G

S
mp De - po - su - it po - ten - tes, *mf* po - ten - tes — de *mp*

A
mp De - po - su - it po - ten - tes, *mf* po - ten - tes — de *mp*

Org.
mp *mf* *mp*

Vln. I
mp *mf* *mp*

Vln. II
mp *mf* *mp*

Vla.
mp *mf* *mp*

Vlc.
pizz. *mp* *mf* *mp*

Cb.
pizz. *mp* *mf* *mp*

117

S. *mf* se - de, *mp* et ex - al - ta - vit *mf* hu - mi - les, et

A. *mf* se - de, *mp* et ex - al - ta - vit *mf* hu - mi - les, et

Org. *mf* *mp* *mf*

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vlc. *mf* *f* *mp* *mf*

Cb. *mf* *f* *mp* *mf*

123

S. ex - al - ta - vit hu - mi - les. Fe - cit

A. ex - al - ta - vit hu - mi - les. Fe - cit

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* *arco*

Cb. *f*

S
po - ten-ti-am in bra - chi-o su - o, dis - per - sit su - per - bos

A
po - ten-ti-am in bra - chi-o su - o, dis - per - sit su - per - bos

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

133

S
men - te cor - dis su - i. Fe - cit po -

A
men - te cor - dis su - i. Fe - cit po -

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff arco

137

S
ten - ti-am, su - per - bos men - te cor - dis su - i.

A
ten - ti-am, su - per - bos men - te cor - dis su - i.

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

142

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

148 *f*

S Et ex - al - ta - vit hu - mi - les,

Org. *mf* *f*

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vlc. *mf* *f* *mp* *mf*

Cb. *mf* *f*

153 *molto rit.*

S et ex - al - ta - vit hu - mi - les,

Org. *mf* *f*

Vln. I *mf* *f* *mf* *molto rit.*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

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Meno mosso

157 *ff* *rit.*

S hu - mi - les.

A *ff* hu - mi - les.

Org. *ff*

Vln. I *ff* *rit.*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

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6. Suscepit Israel

With compassion ♩ = 44

8^{va}

poco rit.

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

p *mp* *mp*

pizz. p *mp* *mp*

p *mp* *mp*

5

soprano solo
a tempo *mp*

Sus - ce - pit Is - ra - el pu - e - rum su - um, re - cor -

Vln. 1

Vln. 2

Vla.

Vlc.

arco *p*

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10 *mf*

da - tus mi - se - ri - cor - di - ae, su - ae.

espressivo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

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14

soloist from the choir *mp*

Sus - ce - pit is - ra - el pu - erum su - um, re - cor - da - tus

espressivo

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

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20 *solo*

mi - se - ri - cor - di - ae, re - cor - da - tus mi - se - ri -

f

solo

mi - se - ri - cor - di - ae, re - cor - da - tus mi - se - ri -

f

espressivo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

f

24 *solo* *mf*

cor - di-ae, mi - se - ri - cor - di - ae.

solo *tutti sop.* *mf*

cor - di-ae, mi - se - ri cor - di - ae.

A *mf*

mi - se - ri - cor di - ae.

Pno. *8va* *p* *mp*

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vlc. *mf* *p pizz.* *mp*

Cb. *mf* *p* *mp*

The musical score is for page 51 of a composition. It features two vocal parts, a piano (Pno.), and a string ensemble (Vln. 1, Vln. 2, Vla., Vlc., Cb.). The score is divided into two main sections: a solo section and a tutti section. The solo section begins with a vocal solo in the first voice, marked *mf*, with the lyrics "cor - di-ae, mi - se - ri - cor - di - ae." The tutti section follows, with both vocal parts singing the same lyrics, also marked *mf*. The piano accompaniment and string ensemble provide harmonic support. The piano part includes a section marked *8va* (octave) and *p* (piano). The string ensemble consists of two violins, a viola, a violoncello, and a double bass, each with specific dynamics and articulation markings. A large red watermark "PERUSA COPY" is overlaid diagonally across the score.

52

poco rit.

a tempo

B

sopranos

mp

Sus - ce-pit Is - ra - el pu - e-rum

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

poco rit.

a tempo

*mp**mp**mp**mp**mp**mp**mp**mp**mp**mp*

34

S1

su

S2

su

A

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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39 *soprano solo*
mf
Re - cor - da - tus mi - se - ri - cor-di-ae, re - cor - da - tus mi - se - ri -
S um re - cor - da - tus mi - se - ri - cor-di-ae. re - cor - da - tus mi - se - ri -
A re - cor - da - tus mi - se - ri - cor-di-ae, re - cor - da - tus mi - se - ri -
Vln. 1 *espressivo*
Vln. 2
Vla.
Vlc. arco
Cb.
45 *solo*
cor - di-ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - diae su - ae.
S *mp* soloist from choir
cor - di-ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - diae su - ae.
A cor - di-ae, mi - se - ri - cor - di - ae.
Vln. 1 *rit.*
Vln. 2
Vla.
Vlc.
Cb.
mp *pp*

7. Gloria Patri

With hope ♩ = 60

Piano *p rubato e espressivo*

A *mp* *mf*

S Glo - ri - a Pa - tri et fi - li - o, et Spi - ri - tu - i Sanc - to,

Org. *p*

A *mp* *mf* *p* *mp*

S si - cut e - rat in prin - ci - pi o. Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

mp *mf* *p* *mp*

A si - cut e - rat in prin - ci - pi o. Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

Org.

A *mp* *mf* *mp* *mf*

S Glo - ri - a Pa - tri, glo - ri - a Pa - tri. Glo - ri - a Pa - tri et fi - li - o,

mp *mp* *mf*

A Glo - ri - a Pa - tri, glo - ri - a Pa - tri. Glo - ri - a Pa - tri et fi - li - o,

Org. *mp* *mf*

26 *mp* *mf*

S et Spi-ri-tu-i Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

A et Spi-ri-tu-i Sanc - to, si - cut e - rat in prin - ci - pi o et nunc et sem - per, et in

Org.

31 *poco rit.*

S sae-cu-la sae-cu - lo - rum, si - cut e - rat in prin - ci - pi - o.

A sae-cu-la sae-cu - lo - rum, si - cut e - rat in prin - ci - pi - o.

Org. *poco rit.*

Vln. 1 *mf* *poco rit.*

Vln. 2 *mf*

Vla. *mf*

B a tempo

36 *p* *mp*

S Glo - ri - a Pa - tri, glo - ri - a Pa - tri, glo - ri - a Pa - tri, glo - ri - a Pa - tri,

A Go - ri - a Pa - tri, glo - ri - a Pa - tri, glo - ri - a Pa - tri, glo - ri - a Pa - tri,

41

S *mp* *mf* *mf*
glo-ri - a Pa - tri, glo-ri - a Pa - tri, glo-ri - a Pa - tri glo-ri - a Pa - tri,

A *mp* *mf* *mf*
glo-ri - a Pa - tri, glo-ri - a Pa - tri, go-ri - a Pa - tri glo-ri - a Pa - tri,

Vln. 1 *p* *mp* *mp*

Vln. 2 *p* *mp* *mp*

Vla. *p* *mp* *mp*

47

S

A

Vln. 1

Vln. 2

Vla.

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54 *f*

S Fi - li - o et Spi - ri - tu-i sanc - to, et Fi - li - o et Spi - ri - tu-i sanc - to.

A Fi - li - o et Spi - ri - tu-i sanc - to, et Fi - li - o et Spi - ri - tu-i sanc - to.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

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59 *poco rit.* ***f*** **C** *più mosso* ♩ = 72

S. solo Et si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

S Et si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

A

Pno. *poco rit.* *più mosso* ♩ = 72 ***f*** 8^{va}

Vln. 1 ***f***

Vln. 2 ***f***

Vla. ***f***

Vlc. ***f***

Cb. ***f***

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66

S. solo

sae - cu - la sae - cu - lo - rum, si - cut e - rat in prin - ci - pi - o et nunc et

S

sae - cu - la sae - cu - lo - rum, si - cut e - rat in prin - ci - pi - o et nunc et

A

si - cut e - rat in prin - ci - pi - o et nunc et

Pno.

(8^{va})

Org.

mf

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

Cb.

f

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73 G.P.

S. solo

S.

A.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sem - per, et in sae - cu - la sae - cu - lo - rum,

sem - per, et in sae - cu - la sae - cu - lo - rum,

sem - per, et in sae - cu - la sae - cu - lo - rum,

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Detailed description: This is a page of a musical score, page 60, measures 73-76. The score is written for a choir and orchestra. The vocal parts are Soprano solo, Soprano (S.), and Alto (A.). The instrumental parts are Piano (Pno.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The lyrics for the vocal parts are 'sem - per, et in sae - cu - la sae - cu - lo - rum,'. The music is in 6/4 time. A large red 'PERUSAL COPY' watermark is diagonally across the page.

D **Lento** ♩ = 50

77 *Bring out 1st voice.* *Bring out 2nd voice.* *Bring out 1st voice.*

Vln. 1 *p* *mp* *mf* *p* *mp*

Vln. 2 *p* *mp* *mf* *p* *mp*

Vla. *p* *mp* *mf* *p* *mp*

Vlc. *p* *mp* *mf* *p* *mp*

Cb. *p* *mp* *mf* *p* *mp*

80 **poco rit.** *mp*

A *Sac - cu - lo - rum.*

Bring out 2nd voice. **poco rit.**

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vlc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

62

E

83 a tempo

Score for measures 83-85, marked *a tempo*. The key signature is E major (one sharp).

Instrument parts and dynamics:

- Vln. 1: *mp* (measures 84-85)
- Vln. 2: *mp* (measures 84-85)
- Vla.: *mp* (measures 84-85)
- Vlc. Solo: *mp* (measure 83), *mf* (measures 84-85). Marking: *espressivo e cantabile*. Includes a triplet in measure 83.
- Vlc.: *mp* (measures 84-85)
- Cb.: *p* (measure 83), *mp* (measures 84-85)

Score for measures 92-94, marked *rit.* (ritardando). The key signature is E major (one sharp).

Instrument parts and dynamics:

- Vln. 1: *mp* (measures 92-94)
- Vln. 2: *mp* (measures 92-94)
- Vla.: *mp* (measures 92-94)
- Vlc. Solo: *mp* (measures 92-94)
- Vlc.: *mp* (measures 92-94). Marking: *tutti cello*.
- Cb.: *mp* (measures 92-94)

F

rubato e espressivo

p *mp* *mf* *breathing ad lib.*

S. solo

96

A - men, a - men, A -

mp *mp* *p*

S. solo

104

- - - men, A - - - men.

S

A - - - men. A -

A

A - - - men. A -

Vln. 1

mp *mf*

Vln. 2

mp *mf*

Vla.

mp *mf*

mp *pp* *pp* *rit.* *ppp*

S

110

- - - men, A - - - men, A - - - men (n).

A

mp *pp* *pp* *ppp*

- - - men, A - - - men, A - - - men (n).

Magnificat translation

1. Luke 1:46-148

Magnificat anima mea Dominum.
Et exultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillae suae.

*My soul magnifies the Lord,
and my spirit rejoices in God my Savior,
for he has looked on the humble estate of his servant.*

2. Luke 1:48

Ecce enim ex hoc beatam
me dicent omnes generationes.

*For behold, from now on
all generations will call me blessed.*

3. Luke 1:49

Quia fecit mihi magna qui potens est:
et sanctum nomen eius.
Sicut locutus est ad patres nostros.

*For he who is mighty has done great things for me,
and holy is his name.
As he spoke to our fathers.*

4. Luke 1:50

Et misericordia eius et progenies in progenies,
timentibus eum.

And his mercy is for those who fear him.

5. Luke 1:51-52

Fecit potentiam in brachio suo,
dispersit superbos mente cordis sui.
Deposuit potentes de sede,
et exaltavit humiles.

*He has shown strength with his arm;
he has scattered the proud in the thoughts of their hearts;
he has brought down the mighty from their thrones
and exalted those of humble estate.*

6. Luke 1:54

Suscepit Israel puerum suum,
recordatus misericordiae suae.

*He has helped his servant Israel,
in remembrance of his mercy.*

7.

Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio et nunc et semper,
et in saecula saeculorum. Amen.

*Glory Be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.*